

4.25

The Collector's Magazine



Focus on stamps

Focus

The dark side of
the world of stamps

Supporting one
another – to
achieve growth
together



Upcycling

*From Swiss Post clothing
to stamps*



4



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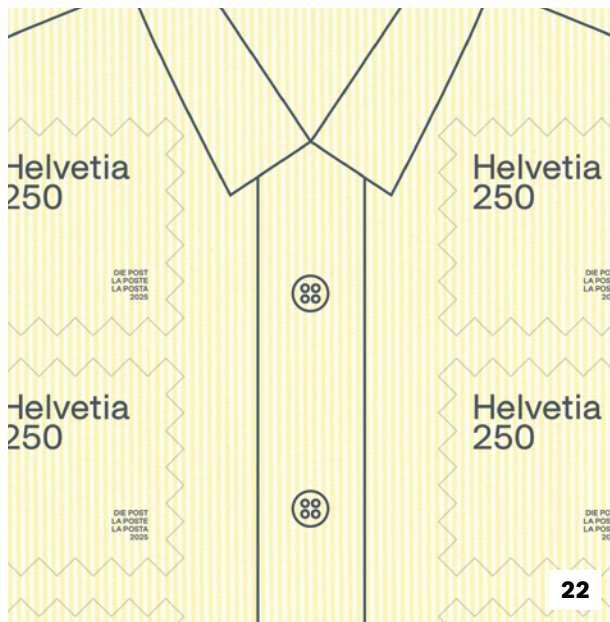
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What brings us together?

Probably our interest in stamps – you are after all holding our collector's magazine in your hands. This is the last issue of the year, and with the winter months coming and the festive season slowly drawing closer, one word in particular is on my mind: connectedness. I associate the last quarter of the year with togetherness – it's a time for coming together and for solidarity. These are also values echoed in many of the stamp designs in this issue. "Supporting one another", for example, the theme of the new Pro Juventute stamps, which draw attention to how important it is for young people to be there for one another. The stamp was created by two students from the Basel School of Design, a duo who complemented one another perfectly, growing together as they worked, as reflected in the message of their design: together, we are greater. This example beautifully illustrates how stamps bring people together, even before they are issued – namely when they are created. The photographer for the "winter moments" designs also experienced a feeling of connectedness when, outside in the snow on a cold night and focused on his subject, he was suddenly met with applause. A simple gesture telling him that, at that moment, he wasn't alone in the darkness.

In this spirit, I'd like to invite you to see stamps as collaborative works: from the initial ideas and sketches to publication, a whole series of work processes goes into their making – a connecting chain of different incentives. Now, you're also making your contribution to this community, as someone with an eye for stamps, as a collector, or by franking your mail. Many thanks for being a part of it!

Stefan Bühler
Head of Stamps & Philately – Swiss Post

PS: Who do you feel connected to? Take the initiative and send them a small token of appreciation, like a postcard or a letter. If not now, when?

Photo: Yosia Christen

Snapshots of a winter

Braving the snow and the cold, photographer Sandro Reichmuth set out on behalf of Swiss Post to capture winter moments. While some of his ideas came to nothing, others were met with applause.

Tramping through the snow in the bitter cold didn't much bother landscape photographer Sandro Reichmuth: "I'm the outdoorsy type all year round, with everything that entails. When I see the perfect subject, I forget everything around me anyway." For the new Christmas stamps, the photographer from Eastern Switzerland undertook several excursions around his home region with a view to capturing winter moments: "I wanted to show four stages of winter in chronological order – the busy Advent season and peaceful Christmas in St. Gallen, the festive New Year's Eve with fireworks in front of my house, and a winter experience on the Schwägalp." The last of these took several attempts. His first effort had the photographer sledging at high speed past his self-timer camera on the Schwägalp lantern

trail: "While the ride gave me a great deal of childlike pleasure, I'm afraid the pictures weren't suited to the stamp format and I had to discard them." His idea for the New Year's design proved more successful. While lighting the fifth firework for the shoot, the 44-year-old was suddenly met with applause: "People in the vicinity started clapping – it was really quite a special moment." Reichmuth's timing for the Christmas design was perfect. "The evening sky still wasn't too dark, the fairy lights were already on, and a few snowflakes fell right in front of my lens – a moment of winter happiness you can now see on a stamp."

🔊 Listen now at swisspost.ch/podcast-focus-on-stamps

Competition

Take part in the quiz until 30 November and win an overnight stay at the foot of Säntis mountain!

swisspost.ch/focus-on-stamps-christmas-2025



With Christmas stickers

Helping together – solidarity with people living in poverty

This year again, the "2 × Christmas" solidarity campaign is calling for support for people in need and a show of humanity. Starting on 24 December 2025, the Swiss Red Cross, broadcaster SRG SSR, retailer Coop and Swiss Post will again be collecting donated goods parcels for people living in poverty in Switzerland.

Until 18 January 2026, parcels containing non-perishable food items and hygiene products can be handed in free of charge at any Swiss Post branch. Alternatively, the Swiss Post "pick@home" service offers convenient collection directly from your doorstep or a chosen address – also free of charge. Registration is online at swisspost.ch/2xchristmas.

Taking part is really easy – and every donation counts. Together, we can help give people in need a little warmth and hope during the cold winter months.



Set on first-day cover C6



“The Christmas stamps convey warmth and joy – even on cold winter days. The subjects captured share this special atmosphere with every letter or Christmas parcel.”

Laura Palermo, Stamps & Philately Product Manager at Swiss Post

Order easily
now
at postshop.ch



Festive cards with matching stamps and covers

Products

Stamps (self-adhesive)

Sheet of 10 stamps each

1.00 Christmas lights

★ A613 361 / ○ A613 381 / CHF 10.00

1.20 Christmas tree

★ A613 362 / ○ A613 382 / CHF 12.00

1.90 Fireworks

★ A613 363 / ○ A613 383 / CHF 19.00

2.50 Lantern

★ A613 364 / ○ A613 384 / CHF 25.00

Set

★ A613 150 / ○ A613 550 / CHF 6.60

Set of blocks of four

★ A613 160 / ○ A613 560 / CHF 26.40

Covers

Set on first-day cover C6

○ A613 580 / CHF 7.50

Single stamp on first-day cover C6 (4 covers)

○ A613 600 / CHF 10.20

Block of four on first-day cover C6 (4 covers)

○ A613 630 / CHF 30.00

Unstamped cover C6

★ A613 700 / CHF 0.90

Folder/collection sheet A5

★ A613 640 / ○ A613 650 / CHF 7.40

Card set

Set of 4 folded cards A6, 4 covers C6 and 4 “Christmas tree” Christmas stamps at CHF 1.20 (not affixed)

★ A613 951 / CHF 15.90

The Christmas cards are not supplied with the subscription.

Key

★ mint / ○ cancelled

Technical information

Sales

Philately: from 31.10.2025 to 31.12.2026 or while stocks last
Branches: from 6.11.2025 to 31.12.2026 or while stocks last

Validity Unlimited from 6.11.2025

Printing Offset, 4-colour;

Joh. Enschedé, Haarlem, Netherlands

Formats Stamp: 33×28 mm

Sheet: 100×198 mm (open),

100×99 mm (folded)

5 rows of 2 stamps

Paper White stamp paper, with optical brightener, self-adhesive, on backing paper, 196 gm²

Perforation Serpentine cut (4 sides)

Design Sandro Reichmuth, Speicher

Christmas envelope and “Bethlehem” special cancellation

Bethlehem Christmas branch

Date: 5–6 December 2025

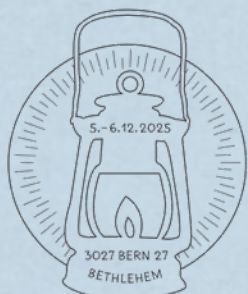
Place: Christmas chalet in front of the Bern-Bethlehem branch, Fellerstrasse 28, 3027 Bern

Getting there: Tram no. 8 to the Tscharnnergut stop

Opening hours: Friday, 5 December 2025,
9 a.m. – 12 noon / 1 p.m. – 5 p.m.
Saturday, 6 December 2025,
9 a.m. – 12 noon / 1 p.m. – 4 p.m.

We're delighted that a Christmas chalet will again be opening its doors at the Bern-Bethlehem branch this year. To send your Christmas mail with the “Bethlehem” cancellation, bring your letters to Bern-Bethlehem during the sales stand's opening hours, or send your Christmas mail franked with valid stamps (no express items) directly to the following address: Post CH Network Ltd, Cancellation Service, “Bethlehem”, Werkstrasse 41, 3250 Lyss

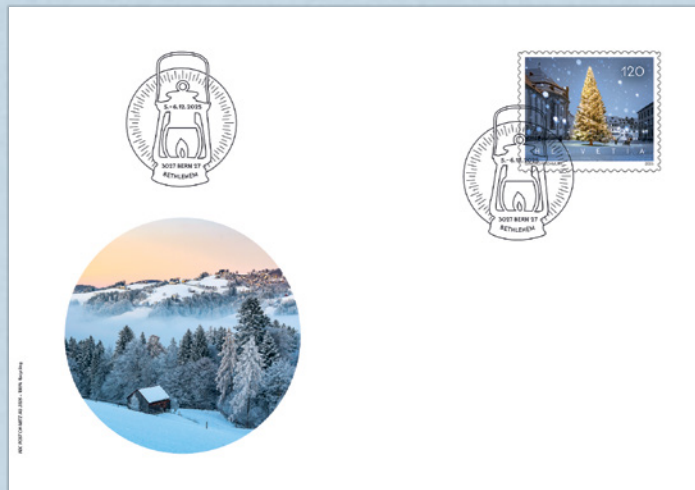
Deadline for domestic Christmas mail: 10 December 2025. Please enclose a pre-franked, self-addressed envelope so that unaddressed items for cancellation can be returned to you.



Bethlehem special cancellation

Find out more
about the
Christmas branch
in Bethlehem at
[swisspost.ch/
stamps](https://www.swisspost.ch/stamps)

*Send your Christmas mail with
the Bethlehem postmark.*



Bethlehem special covers

Special cover C6

Franked with the “Christmas tree” special stamp at CHF 1.20 and cancelled with the special cancellation “3027 Bern 27 Bethlehem 5–6.12.2025”
⊙ A613 141 / CHF 2.10

Special cover without stamp C6

★ A613 142 / CHF 0.90

The special covers are not supplied with the subscription.

Key

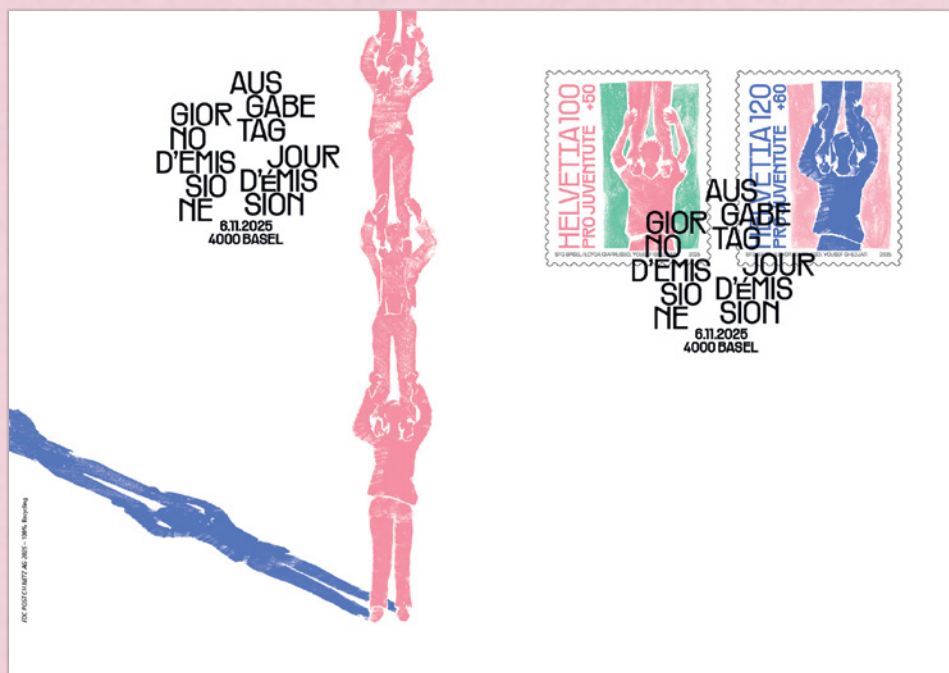
★ mint / ⊙ cancelled

Christmas stamps by subscription

Christmas stamps are not only perfect for your holiday greetings, they also add a sense of festive cheer to the rest of your letters.

They are also available by subscription: get the latest designs easily and automatically every year and surprise your loved ones with your mail. You determine the number of sheets (1 sheet = 10 stamps) and the face value yourself.

You can find more information about the various subscriptions at: [swisspost.ch/stamp-subscriptions](https://www.swisspost.ch/stamp-subscriptions).



Set on first-day cover C6

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now
at postshop.ch



Strong shoulders

The new Pro Juventute designs are about achieving growth together. The focus of one of the organization's services is on young people being there for other young people.

Supporting one another is the theme chosen by Swiss Post in collaboration with Pro Juventute for its new stamps. "Most young people have a natural need to be there for one another," Lulzana Musliu, Head of Public Affairs & Media at the Pro Juventute Foundation. That is why, on selected evenings and in addition to its telephone counselling service on 147, the organization also offers its peer chat service for young people, allowing them to go to 147.ch to talk to their peers about their worries, needs, and fears. "Sometimes it is easier to ask your peers for advice than it is to talk to adults. Because they often understand the problems from their own experience," says Musliu. One of the ways in which Pro Juventute supports the 147 counselling service is with the proceeds from Pro Juventute stamps. Most of the small amount of 50 and 60 centimes raised in solidarity goes into the general pot used by the foundation to finance its various services.

A design by students

The stamp was created in collaboration with the Basel School of Design. Students in the graphic design course were commissioned to create two stamps as part of a competition, in groups of two where possible. The prize: production of the designs and publication as official Swiss Post stamps. Loyda Giarrusso and Yousef Ghedjati impressed the jury with their designs. In the interview, they reveal why this would not have been possible by going it alone.

◀ [Listen now at swisspost.ch/podcast-focus-on-stamps](https://swisspost.ch/podcast-focus-on-stamps)

“We wouldn’t have come up with this result working alone”

Loyda Giarrusso (21) and Yousef Ghedjati (26) worked together as a pair in their graphic design class to create the new Pro Juventute stamps.

How did you come up with the idea for the designs?

Giarrusso: We took our inspiration from the stamp collection I found in my parents’ attic. There were some older Pro Juventute stamps in the collection, but also stamps from all over the world. We were drawn in particular to a few designs from the Netherlands: the graphics were colourful and playful, timeless and reductionist, with a distinctive design.

What was your approach after that?

Ghedjati: We each started sketching separately and discussed the designs soon afterwards. Talking about them meant that neither of us got carried away with any one idea too early. We both had depicting people in mind, and we wanted to play with the format. We managed to do this with the serial design of elements placed one on top of the other – we wouldn’t have come up with the current result working alone.

Giarrusso: And thanks to the back and forth process, the project never stalled – if one of us got stuck, the other was able to contribute their perspective and strengths. Which was great, because we didn’t have much time.

What design techniques did you use?

Ghedjati: We sketched the initial ideas in

pencil and then continued digitally to make it easier to modify the designs. We then printed out the individual parts of the body in the design, put them on foam rubber, cut them out and stamped them onto paper with black acrylic paint. Then we scanned the prints back in and worked out various colour designs digitally until everything came together.

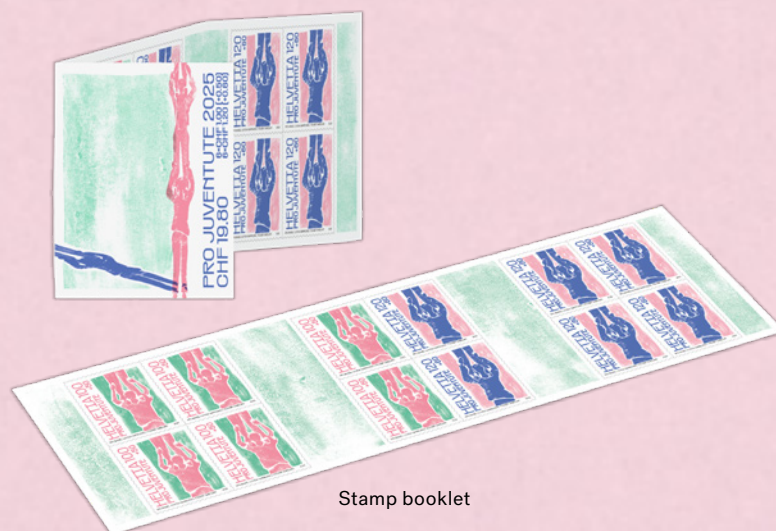
What have you taken away from the project?

Ghedjati: I didn’t really have any connection to stamps beforehand. Now I’ve got the bug and I think it’s a great medium. It’s still a bit surreal to see your own stamp on envelopes – it’s a great feeling and a wonderful experience.

Giarrusso: I feel exactly the same. I’ve even started writing letters again.



Loyda and Yousef:
the creative duo behind
the new Pro Juventute stamp.



Stamp booklet

Volunteering for individuals and companies

Volunteer work is an important pillar of Pro Juventute. To provide children and young people with the best possible support, the foundation relies on volunteering. Individuals, companies, associations and even school classes can get involved in various social projects.

You can find information about the possibilities here:



“It was refreshing to see what the students at the Basel School of Design conjured up on paper for our stamps. Loyda and Yousef were particularly impressive, and we had a great collaboration.”

Julien Jordan, Stamps & Philately Product Manager at Swiss Post



Sheet of 10 stamps each

Products

Stamps (self-adhesive)

Sheet of 10 stamps each

1.00+0.50 Linus

★ A611 361 / ○ A611 381 / CHF 15.00

1.20+0.60 Emma

★ A611 362 / ○ A611 382 / CHF 18.00

Set

★ A611 150 / ○ A611 550 / CHF 3.30

Set of blocks of four

★ A611 160 / ○ A611 560 / CHF 13.20

Covers

Set on first-day cover C6

○ A611 580 / CHF 4.20

Single stamp on first-day cover C6 (2 covers)

○ A611 600 / CHF 5.10

Block of four on first-day cover C6 (2 covers)

○ A611 630 / CHF 15.00

Unstamped cover C6

★ A611 700 / CHF 0.90

Folder/collection sheet A5

★ A611 640 / ○ A611 650 / CHF 4.10

Stamp booklet

6 self-adhesive stamps at CHF 1.00+0.50 with the "Linus" design and 6 self-adhesive stamps at CHF 1.20+0.60 with the "Emma" design
★ A611 300 / ○ A611 800 CHF 19.80

Key

★ mint / ○ cancelled

Technical information

Sales

Philately: from 30.10.2025 to 30.6.2026 or while stocks last
Branches: from 6.11.2025 to 30.6.2026 or while stocks last

Validity Unlimited from 6.11.2025

Printing Offset, 4-colour; Joh. Enschedé, Haarlem, Netherlands

Formats Stamp: 28×33 mm
Sheet: 82×228 mm (open), 82×114 mm (folded), 5 rows of 2 stamps

Paper White stamp paper, with optical brightener, self-adhesive, on backing paper, 196 gm²

Perforation Serpentine cut (4 sides)

Design Loyda Giarrusso, Riehen and Yousef Ghedjati, Basel



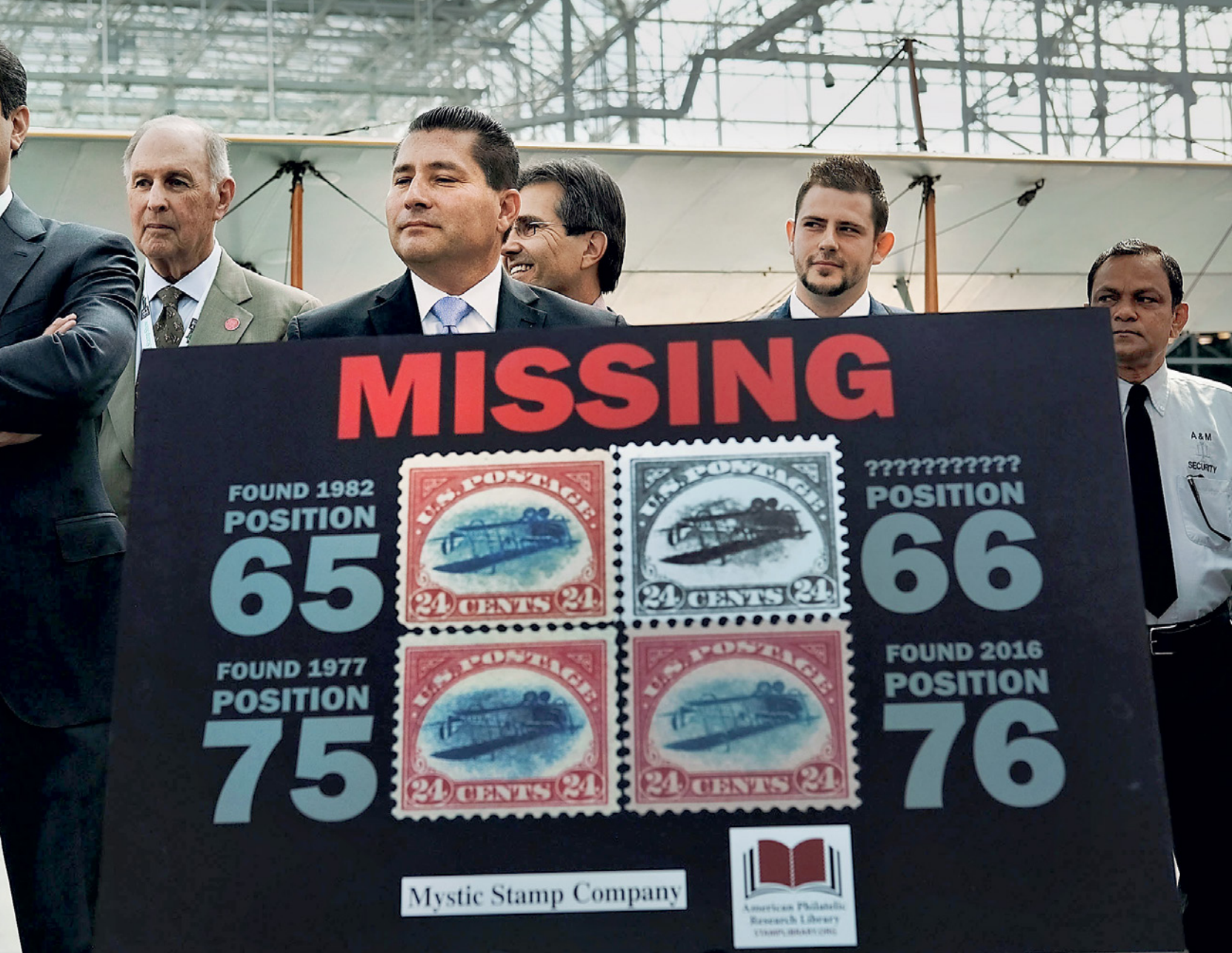
The legendary Inverted Jenny block of four: four stamps featuring an upside-down airplane – one of the most famous rarities in philately. Stolen in 1955 during an exhibition in Virginia, the theft remained unsolved for decades. Three stamps later turned up again, one is still missing to this day. The value of the block was recently estimated at around 3 million US dollars.



The dark side of the world of stamps

When high values, passion and a craze for collecting come together, crime is never far behind. In our new “Forgeries and scandals” series, which starts next year, we tell the stories of legendary thefts, frauds, forgeries and counterfeits – from the missing Inverted Jenny to cases that caused even experts to do a double take.

Copy: Hanno Lietz; René Moor / Blueheart AG Photos: Spencer Platt/Getty Images, family archive



New York, 2016: US Attorney Preet Bharara and FBI Agent Diego Rodriguez with a symbolic presentation of the legendary block of four Inverted Jenny stamps after the third stamp resurfaced 61 years after the theft.

Norfolk USA, 1955. The big stamp exhibition is in full swing. Visitors cluster around the display cases, admiring rarities. A collector proudly presents a block of four of the legendary “Inverted Jenny” – one of the most famous errors in philately. An airplane printed incorrectly – upside down – on a stamp dating from 1918, of which there are only one hundred. There’s a big crowd – and all of a sudden the block of four is gone. No witnesses, no suspects, no second chance. The theft rocks the world of collectors.

Stamps as a crooks’ paradise

Since they have existed, stamps have been a popular target for thieves, fraudsters, forgers and counterfeiters. This is hardly surprising: stamps are small, readily hidden, easy to transport and often

very difficult to trace. Their value also increases over the years – up to six or seven-figure amounts. But it’s not always simply about theft, as the history of philately shows: fraud and forgery are much more common – quiet, sophisticated and difficult to discern at first glance.

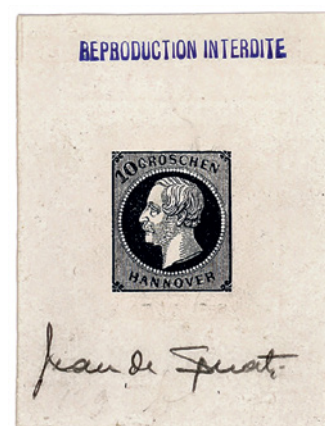
The allure of fraud and forgery

Sometimes all it takes is a new postmark to turn a stamp into a rare collector’s item. Or a perfectly copied rarity, made on old paper and with original ink to deceive experts. One particularly popular practice among counterfeiters is chemical cleaning of used stamps to make them appear in mint condition – and multiply their value. Of some renown is the work of Jean de Sperati, the virtuoso who in the

Jean de Sperati and his wife Marie Louise Corne, whom he married in 1914.



Thanks to his masterful forgeries, de Sperati was also known as the "Rubens of philately."



20th century forged dozens of stamps so skilfully that many of his "works" remain collector's items to this day.

The line between fudging and fraud is fluid, but clear in legal terms: when stamps are "reconditioned," postmarks are made up or documents of origin are forged, we are no longer talking about a hobby. We're talking about fraud – and often involving a great deal of money.

Passion supersedes caution

Why do even experienced collectors fall for tricks of this kind? Because passion can diminish caution. The dream of finding that special item, that feeling of having discovered a gem, often eclipses otherwise clear rules. People in possession of a "sensation" no longer ask critical questions – they want to believe. This psychological component is what makes philately so fascinating and vulnerable to crooks. The difference between a genuine treasure and a brilliant counterfeit is often only a hint of deception.

Strokes of genius and criminal acts

By the way, three of the four Inverted Jenny stamps stolen in 1955 have since resurfaced – one remains missing to this day. In our new series in the coming issues of "Focus on stamps", we'll be taking a look at some other criminal schemes in philately, because small as they are, stamps have repeatedly caused big scandals over the years.

Jean de Sperati's magnifying glass – the tool of one of history's most sophisticated stamp forgers.





“Our stamps are well protected”

Three questions for Hugo Treyer, Head of Production Management at Swiss Post

What are the most common methods used to counterfeit or manipulate stamps?

Counterfeit stamps are rare. A large quantity was seized at the border a few years ago. Since then, the number of counterfeits has been negligible. What does happen more often is the multiple use of stamps, where stamps that have already been used are removed, cleaned up and reused.

How well are Swiss Post stamps protected against forgery?

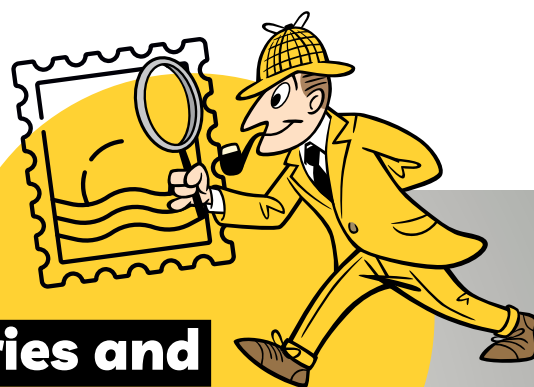
Our stamps include security features, both visible and invisible, which protect them well against fraud, and which also make it possible to identify multiple use.

How important is quality assurance in preventing schemes of this kind?

The stamps are made by specialist producers to very high quality standards. They also undergo technical testing to identify counterfeits. Anyone caught is informed and fined accordingly.

In our new “Forgeries and scandals” series, starting in the coming issues of “Focus on stamps”, we’ll be taking a look at the most famous cases: ingenious counterfeiters, spectacular thefts, sophisticated swindles – and people who risked everything for a piece of paper with a jagged edge. Because when passion, history and money come together, fraud is never far behind.

**Forgeries and
Scandals**



Seasonal beauty

Each of the seasons has its own special appeal, as celebrated by these four new stamp designs – one for each season.

Four seasons, four moods: in Switzerland, the spectacle put on by nature every year can be divided into four chapters, with each season having its own special feel. In a bold and colourful style, the new stamp set highlights how the different seasons are experienced in Switzerland. The stamps combine elements from nature, the animal world and human activities in harmonious and dynamic designs.

 [Listen now at swisspost.ch/podcast-focus-on-stamps](https://www.swisspost.ch/podcast-focus-on-stamps)

Spring

Spring sees the return of life. Typical harbingers such as crocuses begin to sprout early in spring, bringing colour to gardens. Soon after, birds start building their nests. Notwithstanding milder temperatures beckoning outdoors, spring's particular appeal is in its erratic and unsettled weather, with frost, snow or rain. But as the saying goes, every cloud has a silver lining. And with a little luck, there may even be a rainbow on the horizon.

Summer

Bright sunshine, a dip in the cool water, then a refreshing ice cream – this stamp showcases summer at its best. With over 15 hours of daylight, the warmest season also gives us the longest days. At the same time, lasting around 93 days, summer is also our longest season here in the northern hemisphere. The difference in the length of the seasons is explained by the Earth's elliptical orbit. If it were exactly circular, all four seasons would last around 91 days.

Winter

Fresh snow, fun on the slopes and chat over the fondue – a Swiss winter's day par excellence. During the cold season, ski resorts small and large welcome winter sports enthusiasts, while in the cities the various Christmas markets make for a festive atmosphere. And it's hard to imagine winter without convivial evenings over fondue or raclette. In 2022, according to the Swiss Milk Producers organization, per capita consumption of cheese in Switzerland was around 23 kilograms.

Autumn

In September, as the wind slowly changes, autumn begins: the forests turn shades of red, orange, and gold. This is also when some forest animals such as squirrels start preparing for winter, busily collecting nuts and seeds and stashing them in various places to tide them over. Their keen senses of smell and direction give them the ability to find their stashes again later. And anything they do forget will only benefit the forest, as new vegetation later grows from the provisions they left behind.



Special sheet of 4 stamps



Set on first-day cover C6



Sheet of 10 stamps each

Products

Stamps (self-adhesive)

Sheet of 10 stamps

1.20 Spring

★ A610 361 / ○ A610 381 / CHF 12.00

1.20 Summer

★ A610 362 / ○ A610 382 / CHF 12.00

1.20 Autumn

★ A610 363 / ○ A610 383 / CHF 12.00

1.20 Winter

★ A610 364 / ○ A610 384 / CHF 12.00

Set

★ A610 150 / ○ A610 550 / CHF 4.80

Set of blocks of four

★ A610 160 / ○ A610 560 / CHF 19.20

Covers

Set on first-day cover C6

○ A610 580 / CHF 5.70

Single stamp on first-day cover C6

(4 covers)

○ A610 600 / CHF 8.40

Block of four on first-day cover C6

(4 covers)

○ A610 630 / CHF 22.80

Unstamped cover C6

★ A610 700 / CHF 0.90

Folder/collection sheet A5

★ A610 640 / ○ A610 650 / CHF 5.60

Special sheet of 4 stamps

★ A610 990 / CHF 4.80

This product is not supplied with the subscription.

Key

★ mint / ○ cancelled

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100×99 mm (folded)

5 rows of 2 stamps

Paper White stamp paper, with optical brightener, self-adhesive, on backing paper, 196 gm²

Perforation Serpentine cut (4 sides)

Design Alice Hoffmann, Zurich

Order easily
now
at postshop.ch

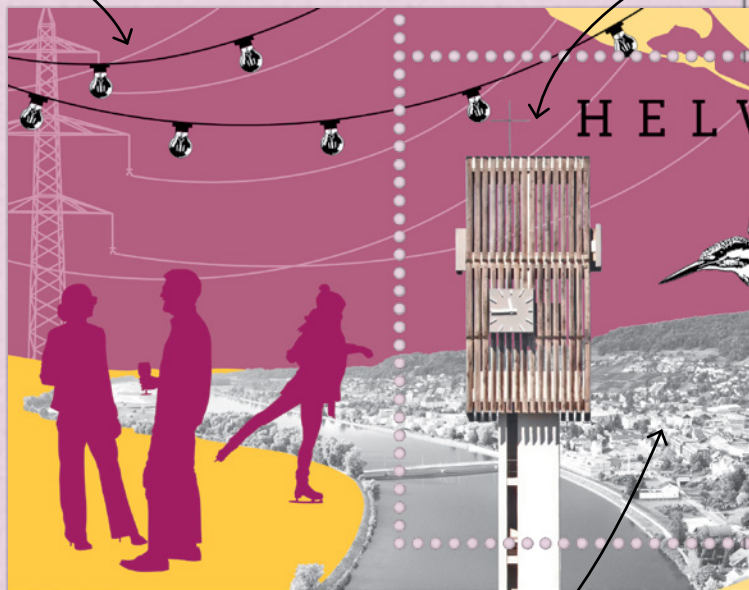


Collage of a village

Stamp Day this year will take place in Döttingen. The design of the stamp issued for this occasion depicts an overall view of the location hosting the event. Here, we take a look at the individual elements of the image.

Energy and conviviality

The miniature sheet's background shows an electricity pole rising up, indicating the importance of hydroelectric and nuclear energy for the municipality. The power lines are adorned with fairy lights, representing conviviality and village life. This includes for example the largest winegrowers' festival in German-speaking Switzerland, which takes place in Döttingen, and the ice skating rink, a popular meeting place in winter.

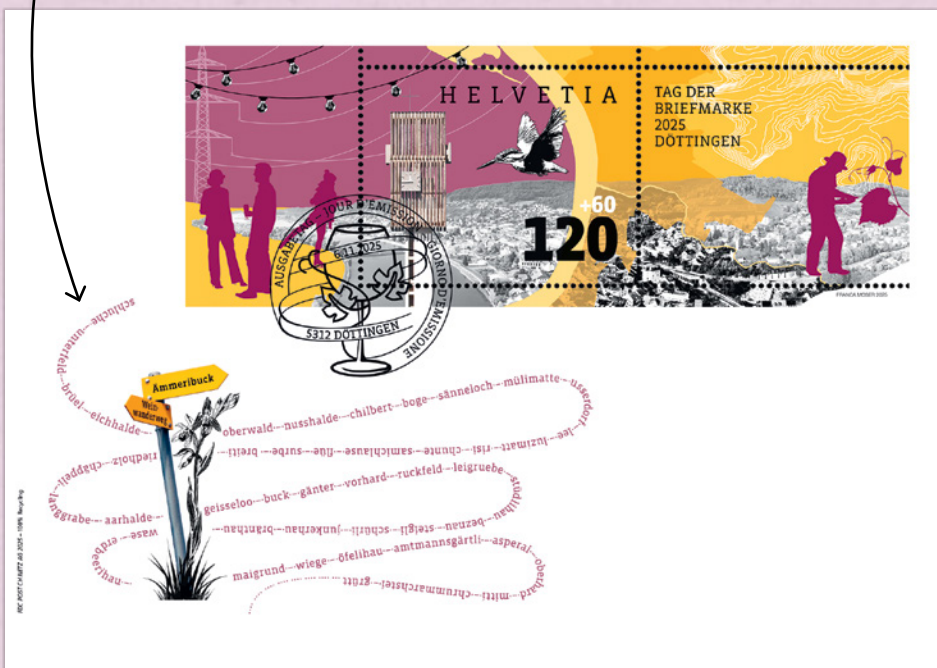


Along the plot names Döttingen has 104 known plot names that have been passed down through generations. The most important of these names are listed on the cover along a winding line symbolizing a path.



A bird's eye view

The collage is based on an aerial photograph of Döttingen. Superimposed on the image is a topographical map of the region. In addition to the populated area, it shows the rivers Aare and Surb, and the contour lines up to the vineyards. The background is yellow and wine red. Yellow reflects the colour of the coat of arms, while wine red alludes to the tradition of winegrowing.



Miniature sheet on first-day cover C6

Architecture and nature The stamp features two distinctive symbols of Döttingen. The first is the church tower, which was inaugurated in 1961. Constructed by Hermann Baur, the tower has been a protected landmark since 2017 due to its special lighting effects and interior design. The second element focuses on the natural surroundings and features the common kingfisher, which breeds in Döttingen.



Postal card



The hidden black light layer

Viewed under black light, another story become visible: just as an angler pulls a fish out of the Aare, a kingfisher swoops down on it, revealing the looping flight path that appears. The scene is a reference to fishing as part of life on the river.

Stamp exhibition Döbra 2025, Level II

Place: Turnhallen Boge 1|2, Pfarreizentrum, Döttingen (AG)

Opening times of exhibition, stamp exchange and sales stand with cancellation service

Thursday, 27 November 2025, 9.30 a.m.–5 p.m.
Friday, 28 November 2025, 9.30 a.m.–5 p.m.
Saturday, 29 November 2025, 9.30 a.m.–4 p.m.

Swiss Post will run a sales stand with a cancellation service. The special cancellation depicted here will be used. Individual documents can also be sent to the following address by 27 November: Post CH Network Ltd, Retail Logistics, Cancellation Service, "TdBM2025", Werkstrasse 41, 3250 Lyss, Switzerland

Autograph session

Franca Moser, designer of the miniature sheet, will be signing her works on Saturday, 29 November 2025 from 10 a.m to 11 a.m.

More information can be found at doebra2025.ch.



Special cancellation

Products

Stamps

Special sheet with surcharge

★ A612 315 / ☉ A612 815 / CHF 1.80

Covers

Miniature sheet on first-day cover C6

☉ A612 580 / CHF 2.70

Cover without miniature sheet C6

★ A612 700 / CHF 0.90

Folder/collection sheet A5

★ A612 640 / ☉ A612 650 / CHF 2.60

Postal stationery

Postal card A6

★ A612 841 / ☉ A612 846 / CHF 2.80

Key

★ mint / ☉ cancelled

Technical information

Sales

Philately: from 30.10.2025 to 31.12.2026 or while stocks last
Branches: from 6.11.2025 to 31.12.2026 or while stocks last

Validity Unlimited from 6.11.2025

Printing Offset, 5-colour; Oesch Reliefdruck AG, Regensdorf, Switzerland

Formats Stamp: 48×37.7 mm
Miniature sheet: 125×45 mm
Miniature sheet with a stamp

Paper White stamp paper, with optical brightener, matt gummed, 110 gm²

Perforation 12:11¼

Design

Graphic editing: Franca Moser, Bad Zurzach

Photography: Beat Christen, Kleindöttingen (church tower), Louis Tiefenauer, Döttingen (aerial view stamp), Lukas Moesch, Kleindöttingen (aerial view postal card)

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Louis in his photo nook: he's passionate about collecting stamps – preferably with trains or air-mail.

Young collector

Louis (13) and his colourful world of stamps

While others at his age go in for trading Pokémon cards or making TikTok videos, Louis prefers to leaf through his stamp album – and with genuine collector's pride! He's already been collecting stamps for many years – inspired by his great-aunt's collection.

What fascinates him about it? "The variety of designs," says Louis. He's particularly keen on trains, airmail and older stamps. His first stamp? One with Gotthard rock – almost sounds like a miniature geological adventure. His holy grail? He already has a Strubel – all he's missing now is a Rayon and a Double Geneva. By the way, he only swaps with his little brother. And he's never been to an exhibition. But who's to say that day won't come! And the funniest thing that ever happened to him while collecting? "Someone in a class collecting only stamps with heads on them." Could it maybe have been a real head collector?

When Louis isn't collecting, he likes fishing and his other hobbies. Will he maybe soon hook himself the next rarity – in his album, not in a lake?

Philately universe

Congratulations



Pamela Rosenkranz awarded the 2025 Prix Meret Oppenheim

Swiss artist Pamela Rosenkranz has been awarded the prestigious 2025 Prix Meret Oppenheim – our warm congratulations! In 2015, Rosenkranz designed the Swiss pavilion at the Venice Biennale. As part of this project, she worked with Swiss Post to create the "56th Venice Art Biennale" special stamp with a skin-like texture, a stamp that intrigued with its visual and tactile design. We are delighted to see the work of Pamela Rosenkranz now being honoured with the Prix Meret Oppenheim – she is an artist who mediates between art, science, and perception with a subtle eye.

More about the award:



Readers' letters



*"Dear Mr Bühler
Congratulations on the latest issue of Focus on stamps! You have given both its design and its content a fresh touch – also reflected in the choice of stamp designs. I was particularly taken by your approach to history in miniature form... It is extremely gratifying to see Swiss Post's philately so supportive of the nation. After General Guisan, it is now also dedicating a stamp to the multi-talented and eclectic Dufour... I wish you a good start to the new week – and hope you continue to have a great deal of pleasure in creating small but meaningful philatelic monuments!"*

Urs Fischer-Han, Zurich

Focus on stamps editorial team: Dear Mr Fischer-Han

Thank you very much for your kind words regarding Focus on stamps 2/25. We are delighted to hear that our new approach resonates with you – and that you see the stamp commemorating General Dufour as a successful mark of historical recognition. Your feedback is both an incentive and a pleasure for us.



Briefly explained

What is the WADP Numbering System?

The WADP Numbering System (WNS) is the central register for all official stamps issued worldwide since 1 January 2002. It is monitored by the World Association for the Development of Philately (WADP) and the Universal Postal Union. Around 120,000 stamps are already listed in the free reference database. You can search it by country, issue date, theme or keyword.



Unusual stamps from around the world

Bhutan's playable stamps

In 1972, Bhutan surprised the philatelic world with a set of seven stamps doubling as mini-records. The 33-rpm vinyl stamps feature recordings of folk songs, the national anthem and historical narratives.

Long sneered at as a mere curiosity, they became sought-after collector's items in 1993 following their inclusion in the Scott catalogue. Vinyl enthusiasts also discovered their appeal.

The idea came from US entrepreneur Burt Kerr Todd, a friend of the Bhutanese royal family. Today, they are considered the world's first "playable" stamps – and a milestone in creative philately.

Did you know?



International reply coupons: changes in 2026

An international reply coupon is a coupon that can be used to post an international letter weighing up to 20 grams at the counter in all member countries of the Universal Postal Union.

From 1 January 2026, Swiss Post will no longer sell reply coupons. It will however still be possible to exchange them at all branches until the redemption date stated on the coupon.

Dialogue



Readers' letters

Share your philatelic discoveries with us, or simply tell us about your reactions as you read the magazine.

stamps@swisspost.ch

Post CH Network Ltd
Swiss Post Contact Center
Stamps & Philately
Wankdorfallee 4
3030 Bern



We look forward to receiving your feedback!

Whether it's praise, criticism or suggestions, your opinion is important to us and helps us to continue to develop.

Thank you for your feedback!

Scan the QR code or follow the link:
swisspost.ch/feedback-focus-on-stamps





Lena Amuat (left) and Zoë Meyer (right) both studied photography at Zurich University of the Arts (ZHdK) before starting to work together as a duo in 2008.

Stamp review

How was the year 2025? What got Switzerland going? The new year book takes a look back from the perspective of its stamps. This year again, our chronicle of the year is accompanied by a conceptual series of artistic photos.

A year in Switzerland – told through stamps: the 2025 year book brings together all of the original stamps issued in Switzerland this year – and with them the stories that got the country going. The Eurovision Song Contest, for example, or the Swiss Wrestling and Alpine Festival, the Women's EURO 2025 football championship or the 100th anniversary of Jean Tinguely. Each of these stamps opens a small window onto social issues, historical moments and artistic perspectives. Some look back, others directly at 2025 – taken together, they paint a multi-layered picture of Switzerland this year. Carefully designed, produced to a high standard of quality, and featuring fascinating background stories, the year book has long since become a sought-after collector's item in its own right.

Enigmatic objects

Every year, artists are invited to take a deep dive into the stamp designs and respond by creating a visual world for the year book. This time, it is the two Zurich-based artists Lena Amuat

and Zoë Meyer. Their conceptual approach to the photos: to gather models and objects from collections and archives at European universities and place them against simple backgrounds in a striking fashion. Each stamp theme was associated with an object that picks up on its characteristics – for example in form or colour – without illustrating it again. As to the objects in question – that is deliberately left open: "By omitting the object descriptions, the sometimes enigmatic objects appear as sculptures that leave room for association and can be interpreted in different ways," explains Amuat. Read on for a thought experiment based on the example pages shown below.

🔊 [Listen now at swisspost.ch/podcast-focus-on-stamps](https://swisspost.ch/podcast-focus-on-stamps)



Two objects of the same colour, but with a serious difference in size: a symbol of stamps depicting big themes on a tiny area?

Product

2025 year book

Representing a valuable record of our times, the year book presents all Swiss stamps and first-day cancellations for 2025, along with an exclusive black print, on over 100 pages in four languages (de/fr/it/en). Format: 15 × 21 cm

★ A615 830 / ○ A615 831 / CHF 96.00

Key

★ mint / ○ cancelled

With its round shapes, the photographed object creates an association with the stamp. And what could the black-and-white colour contrast represent? Weighing up right and wrong?



The shimmering metallic surface alludes to the materiality of the archaeological finds on the stamps. And the reflections? A reference to historical objects as a mirror of history?

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the year book
now at
[swisspost.ch/
stamp-
subscriptions](https://swisspost.ch/stamp-subscriptions)

An object as sweeping as the wings of the bearded vulture, with a subtle reddish colouration like the belly of this self-assured bird. What other parallels do you see?



Swiss Post up close

This year, all staff at Swiss Post branches were given a new look. Using original fabrics from the familiar shirts and blouses, Swiss Post threaded them together to create a new stamp.

The work clothing worn by employees in branches is closely interwoven with Swiss Post's image. For more than 20 years, these outfits have consisted of a yellow shirt or blouse, a grey jacket or blazer, grey trousers or a grey skirt, and a scarf or tie. Over the course of these more than two decades, Swiss Post has seen a lot of change: branches have been gradually modernized and staff have taken on new responsibilities. "Given these changes, it was time to give the clothing a fresh look and match it to the present needs of employees and management," explains Gregor Huber, project manager for the new clothing at Swiss Post.

Yellow remains as accent colour

The new outfits boast a contemporary design in neutral and timeless basic colours, such as grey, and the Avio shade of blue. The yellow accents embody the traditional elements of Swiss Post. To ensure that the new collection would stand the test of day-to-day work, staff were involved in the design process from the outset. "A diverse working group made up of employees from all over Switzerland provided feedback on the sketches and prototypes, giving them a say in choosing the design. We wanted to make sure that the clothing was practical, comfortable to wear, and would be accepted," explains Huber. One big strength of the new collection is that although it conveys a consistent image, it also allows for a certain degree of individuality, for example, by giving a choice of different blouse styles. Cornelia von Siebenthal, customer advisor at the Sihlpost branch

in Zurich, was one of around 180 staff working at branches given the opportunity to put the new clothing to the test before it went into mass production. Her conclusion: "I not only find the clothing really comfortable, it's also very easy to care for. And the positive reactions from our customers make wearing it that much more enjoyable."

A piece of Swiss Post

As a tribute to the yellow shirts and blouses previously worn by staff, Swiss Post is issuing a stamp made out of leftover material from the old uniforms. Another idea that resonates with von Siebenthal: "I think it's a brilliant approach. It's creative and shows how upcycling can give old textiles a new lease of life." Huber is also pleased with this special recycling solution: "The stamp made from the original clothing is an original collector's item and memento – a piece of Swiss Post history."

Stamp style check

The stamp made from the original clothing is complemented by anthracite-coloured elements. The colour is based on the blazer worn with the shirts and blouses, and the serrated edge refers to the traditional zigzag scissors used for cutting fabric.

🔊 [Listen now at swisspost.ch/podcast-focus-on-stamps](https://www.swisspost.ch/podcast-focus-on-stamps)

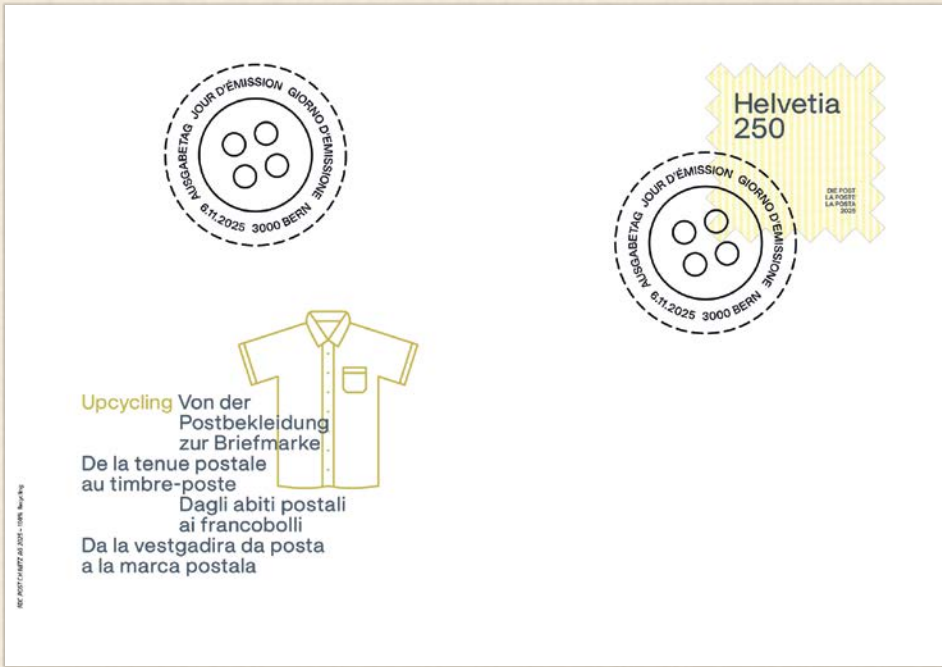


Fresh look: six members of staff present the new Swiss Post clothing.

Find out more about the history of Swiss Post clothing in the blog "175 years of "yellow" fashion: a review of Swiss Post's uniforms".

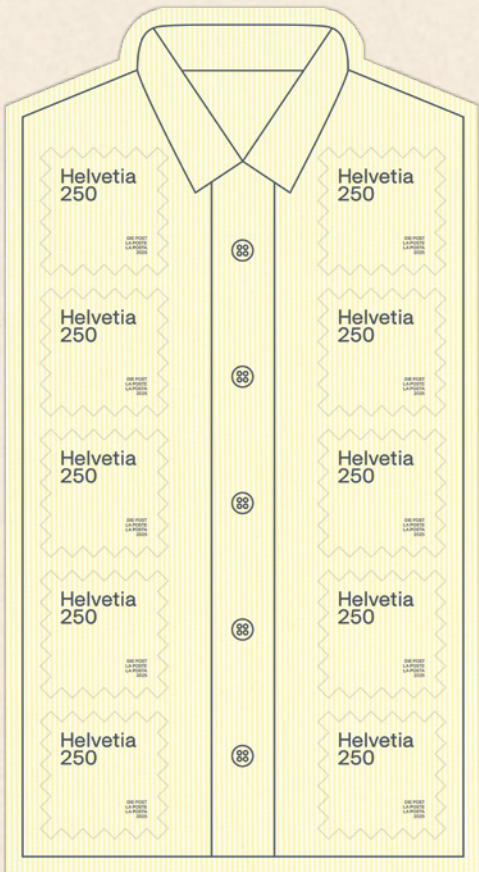


Source: Museum of Communication; available only in German



Single stamp on first-day cover C6

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Sheetlet of 10 stamps



Maximum card, also available as an unstamped picture postcard



“For me, my work clothes are more than just pieces of fabric – they’re a symbol of my many years with Swiss Post.”

Cornelia von Siebenthal,
customer advisor at the Sihlpost
branch in Zurich

Products

Stamps (self-adhesive)

Sheetlet of 10 stamps

★ A609 311 / ☉ A609 351 / CHF 25.00

Single stamp

★ A609 150 / ☉ A609 550 / CHF 2.50

The block of four is not available. Subscribers to this product will instead receive the single stamp.

Covers

Single stamp on first-day cover C6

☉ A609 580 / CHF 3.40

Sheetlet on first-day cover C5

☉ A609 590 / CHF 26.20

Unstamped covers

C6 (162×114 mm)

★ A609 700 / CHF 0.90

C5 (229×162 mm)

★ A609 701 / CHF 1.20

The block of four on first-day cover is not available. Subscribers to this product will instead receive the single stamp on first-day cover.

Folder/collection sheet A5

★ A609 640 / ☉ A609 650 / CHF 3.30

Maximum card A6

☉ A609 851 / CHF 3.50

Unfranked A6 picture postcard

★ A609 911 / CHF 1.00

This product is not supplied with the subscription.

Key

★ mint / ☉ cancelled

Technical information

Sales

Philately: from 30.10.2025
to 31.12.2026 or while stocks last
Branches: from 6.11.2025
to 31.12.2026 or while stocks last

Validity Unlimited from 6.11.2025

Printing Offset, 1-colour;
VARIUSCARD GmbH, Vienna, Austria

Format Stamp: 31×31 mm
Sheetlet: 210×115 mm
5 rows of 2 stamps

Paper Made from the original fabric from Swiss Post shirts and blouses, on backing paper, self-adhesive, 120 gm²

Perforation Contour cut

Design Pia Fleischmann, Bern

Thank you very much!



The Stamps & Philately team,
from left to right:
Maria Elena Rosa, Corinne Lutz,
Wendy Stranges, Marc Stettler,
Laura Palermo, Julien Jordan,
Kurt Strässle, Hugo Treyer,
Isabelle Bühler, Helen Round,
Sven Steiger, Stefan Bühler

Dear Reader

Thank you very much for your continued enthusiasm and the curiosity you bring to each issue of Focus on stamps. Your passion for stamps never stops inspiring us to discover, develop and share new stories, perspectives, and products with you.

Philately connects generations, tells stories and brings beauty into our everyday lives. With every stamp, we want to give you the gift of a little joy and inspiration.

In the coming year, we again look forward to surprising you with fascinating content, innovative products and special extras. Thank you for being part of our philatelic community!

Stefan Bühler and the
Stamps & Philately team



PS: Here's a small gift of a postcard with a Christmas design – perhaps it will inspire you to pick up pen and paper again and make someone happy.

Colouring competition

Colourful imagination along the Valais bisses

With brush, water and their creativity, many participants have brought the Pro Patria sheetlets to life. Now we have the winning images – an impressive show of how inspiring the Valais bisses can be.

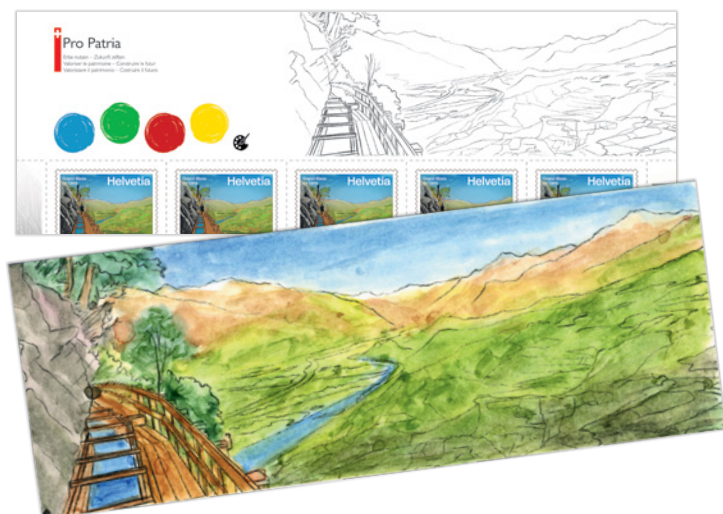
The new Pro Patria special stamps are dedicated to the Valais bisses – centuries-old water pipes that once channelled glacier water to fields and vineyards. Their history is not only technically fascinating, it is also visually inspiring, as demonstrated by our creative competition allowing entrants to colour in the upper half of the sheetlet with printed painting inks.

We received many entries – imaginative, colourful, and with great attention to detail. For each of the designs,

one winning entry was drawn. These works are now highlighted here in this article and show how diverse the impact of the bisses on the imagination can be: sometimes idyllic, sometimes adventurous, always lively.

A big thank you to everyone who took part – and congratulations to the winners!

Sheetlet "Grand Bisse de Lens"



Sheetlet "Bisse de Gorperi"



Art with stamps

Creative masterpieces made from small images

Stamps are more than just small images on postal items. For some artists, they are a creative medium they can use to create impressive, fascinating, and unique works of art.



One of them is **Stephen Frick**. He creates his works in Athens and Zurich. His works began as naive patterns, but were soon to become more abstract and experimental. Most of his creations are not immediately recognized as being made from ordinary stamps, because he cuts them in half, colours them with ink or simply uses the white back. He says his inspiration comes from the beautiful things in life, but often also from the design of the stamps themselves. For Stephen Frick, stamps are unlimited design media on the one hand, and unique collector's items on the other. He keeps his favourite stamps in albums organized by theme: art, architecture, graphic design, portraits, industry, nature, and so on. The rest he turns with enthusiasm into new works of art.



More about Stephen Frick:
www.instagram.com/frick.stamps

Germaine Egli, who lives in Zurich, illustrates among other things stamps on envelopes. Her "Little stamp stories" series begins with a stamp as the starting point for the illustration. These stories now number more than a hundred.

It all began in 2011 with her getting her childhood collection from the basement to put up for sale. It turned out to be worthless. Leafing through the album, Germaine Egli rediscovered her collection. She started seeing the stamps as small works of art, playing out their stories and complementing them with hand-drawn illustrations. Germaine Egli works exclusively with used stamps and envelopes. Her project combines aspects such as storytelling, sustainability and creative challenge.



More about Germaine Egli:
www.pinkpool.ch



GOSSIP



Micha Weiss, an artist and graphic designer who works under the alias “der utan”, created the work “GOSSIP” with around 400 stamps. He came across the stamps “waiting to be picked up” on the street. The image is 570 x 770 mm, and the stamps are glued onto textured, voluminous paper. The colour gradients produced by the arrangement of the stamps create a colour scheme that strikes the eye as modern. Another component of the image is to breathe new life into the everyday object that is the postage stamp. The title of the work began with the thought that each of these stamps was involved in one way or another in delivering messages, news, birthday greetings and bills, or indeed gossip, tittle-tattle and rumours.



More about Micha Weiss:
www.der-utan.ch

The creative process of these artists is as fascinating as their works. They choose their stamps carefully and integrate them into their artworks using various techniques. This unique art form shows how small images can be turned into big masterpieces. You can find more artworks featuring stamps on the websites above.

Here comes the new crypto stamp

Christmas Edition

Don't want to
miss any news about
the next
Swiss Crypto Stamp?

Then visit
swisspost.ch/crypto-stamp
and register for the
crypto stamp newsletter.



Postage stamp fund

Solidarity stamps

Several times a year, Swiss Post issues special stamps with a surcharge – as a donation for a good cause. Some of the proceeds go into the postage stamp fund, which is used to support cultural and social projects.

Since 1950, part of the purchase price of both Pro Juventute and Pro Patria stamps has gone to the respective organizations. This means that on top of the postage, the buyer pays an additional amount as a donation for a good cause. Ten percent of this small amount of 50 and 60 centimes raised in solidarity also goes into the postage stamp fund for cultural and social commitment. The money collected in this way benefits various projects, mostly national, of a social and/or cultural nature.

Over the past 30 years, the postage stamp fund has supported more than 200 – in some cases very different – projects. Organizations and institutions that have benefited from support and funding include, for example, Pro Mente Sana, the Swiss Social Archives, the IdéeSport foundation and DOJ, the Swiss umbrella organization for open child and youth work, and also the Wunderplunder children's circus.

The fund accepts applications from all over Switzerland. These applications are reviewed once a year by a committee made up of representatives of Swiss Post, Pro Juventute, Pro Patria and the Federal Department of Home Affairs (FDHA).

Applications with a social and/or cultural focus can be submitted to the following address:

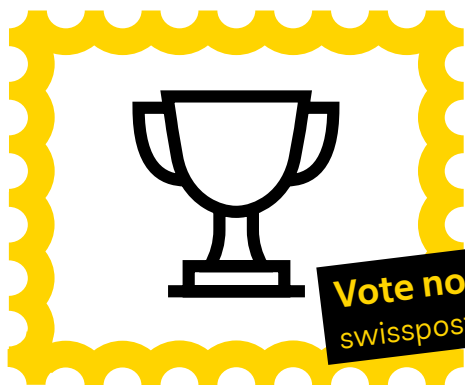
Post CH Network Ltd
Stamps & Philately
Wankdorfallee 4
3030 Bern

More about Swiss Post's postage stamp fund:



Social commitment at Swiss Post

The postage stamp fund is part of how Swiss Post demonstrates its social commitment, by donating a proportion of its resources specifically to support charitable and social causes – in the form of benefits in kind or of financial and human resources. Swiss Post has been active in this area for many years. For example, in addition to the postage stamp fund, it supports the “2 × Christmas” distribution campaign with free logistics services.



Vote now
swisspost.ch/most-beautiful-stamp

Which is the most beautiful Swiss stamp of 2025?

Take part and choose your number 1.

Voting is open from 25 September to 30 November 2025 at swisspost.ch/most-beautiful-stamp. With a bit of luck, you could win one of these great prizes: 10 × one copy of the year book of Swiss stamps 2025 worth 96 francs and a voucher for postshop.ch worth 50 francs.

Anticipation is the greatest feeling

Issuing programme

Issue date: 5 March 2026

Featured in: Focus on stamps 1/2026

1.20	Olympic Winter Games Milano Cortina 2026 Issue date: 22 January 2026
2.20 1.00 1.20	Natural patterns Vine leaf Mushrooms
12.20 0.50 1.00 1.20 1.40 1.70 1.90 2.00 2.50	Colours of Switzerland Snow white Alpine meadow green Glacier cave blue Larch gold Summit grey Alpine glow orange Alpine lake turquoise Alpine rose red
1.20	Ice Hockey World Championship 2026
1.20	Animal of the year 2026
1.20	125 years Alberto Giacometti

Subject to change.

Last updated: September 2025

A breath of fresh air for the new year

Focus on stamps is broadening its cultural horizons



Starting with the first issue of 2026, Focus on stamps will feature exciting new content as it continues to evolve as a culture and collector's magazine. You can look forward to three new sections that enrich the range of topics covered:

- **Swiss Post's commitment to art** – How Swiss Post promotes, collects and showcases art.
- **Museum of Communication** – Stories, exhibitions and insights from one of Switzerland's most fascinating museums.
- **Forgeries and scandals** – Exposed: the dark side of philately – from sophisticated forgeries to spectacular revelations.

This means that while Focus on stamps continues to be a must for stamp lovers, it will also become a varied platform for culture enthusiasts.

New online service

“My Philately”

Simple. Secure. Convenient: Pay by credit card with the new “My Philately” online service

Enjoying stamps begins with choosing them – and the pleasure should continue with straightforward payment. That's why Swiss Post offers the new “My Philately” online service, a modern, secure and particularly convenient solution for your orders and subscriptions.

Why register?

With “My Philately”, storing your credit card details (Mastercard or Visa) is simple and secure. This allows you to pay for your philatelic orders conveniently – with no invoices. Data protection and security are our top priority: your payment information is stored in encrypted form and meets the latest security standards.

For people who like to keep things simple, one-time registration for the online service makes the ordering process much faster and easier. No tedious entering of payment details every time you place an order – once stored, everything is ready to use immediately. Also ideal for new customers opting to take out a subscription or place an order.

Now is the perfect time to switch!

Register today at swisspost.ch/myphilately and discover the advantages of “My Philately.”



Sheetlet of 8 stamps
 ★ A626 311 / CHF 40.00
 This product is not supplied
 with the subscription.

Key
 ★ mint

Solidarity for Blatten

A sign of hope

The "Solidarity for Blatten" special stamp supports the Lötschental valley community affected by the landslide with emotion, creative energy and active solidarity.

The special stamp commemorates the devastating avalanche of rubble and ice on 28 May 2025, which severely hit the villages of Blatten and Ried. It depicts the village church and the sheet of stamps features the quotation "Ds Härz schlaaht wiiter" (Our heart is still beating) by Mayor Matthias Bellwald – an expression of courage and confidence. Designed by Sara Meier from Brig-Glis, it combines regional solidarity with a clear promise of help. The selling price of CHF 5.00 per stamp goes entirely to the Swiss Red Cross, which is supporting the local people. Swiss Post covers the CHF 1.20 logistics costs of the face value. Each stamp is a token of sympathy – and a small contribution that can make a big difference. The stamp is available in all Swiss Post branches and online at postshop.ch.



Listen now

Focus on stamps as a podcast

The collector's magazine "Focus on stamps" is also available to listen to. Selected articles from each issue are available as audio files at swisspost.ch/podcast-focus-on-stamps. Ideal for when you're on the go or sorting stamps, or just to sit back and listen.

Event calendar

See you soon?



23 to 25 October

International Stamp Fair in Ulm, DE
 Visit our sales stand with cancellation service

6 November

Issue date 4/2025

6 to 8 November

78th Salon philatélique d'Automne in Paris, FR
 Visit our sales stand with cancellation service

20 to 22 November

Veronafil in Verona, IT
 Visit our sales stand with cancellation service

27 to 29 November

Stamp Day 2025 in Döttingen, CH
 Visit our sales stand with cancellation service

5 to 6 December

Christmas branch in Bern-Bethlehem, CH
 Visit our sales stand with cancellation service

The right to make updates and changes is reserved. The latest version can always be found at swisspost.ch/collecting-stamps.

Price adjustments

Subscriptions for cards, folders, collection sheets and first-day covers

New prices
 from
 1 January
 2026

To ensure that we can continue offering subscriptions for postcards and picture postcards (postal stationery), maximum cards, folders and collection sheets as well as first-day covers, we are making moderate adjustments to our prices as of 1 January 2026. This measure is a necessary response to the increased costs of raw materials, energy and staff. Thanks to this adjustment, you can continue to depend on reliable and high-quality delivery of your philatelic treasures.

The new prices as of 1 January 2026:

- Folder and collection sheet: CHF 1.10 per item
 - Postcards and picture postcards (postal stationery): CHF 1.25 per item
 - Maximum card: CHF 1.25 per item
 - First-day covers C6: CHF 1.15 per item
 - First-day covers C5: CHF 1.50 per item
 - First-day covers E6: CHF 1.25 per item
- Prices do not include the respective stamp value.

We would like to thank you for your understanding and hope you continue to enjoy your passion for collecting these small works of art.

Colourful stamps

Everything your heart desires



2025 year set



2025 year set with first-day covers (FDC)



2025 year book



Zumstein stamp catalogue



Swiss stamp catalogue

Products

Issue set with single stamps 4/2025

The single stamps and sets in the 4/2025 issue are displayed on a free A5 backing card and protected with cellophane wrapping.

★ A614 150 / ○ A614 550 / CHF 19.00

Issue set with first-day covers (FDC) 4/2025

The first-day covers with single stamps and sets in the 4/2025 issue are combined in one free cover.

○ A614 580 / CHF 23.50

2025 year book

Representing a valuable record of our times, the year book presents all Swiss stamps and first-day cancellations for 2025, along with an exclusive black print, on over 100 pages in four languages (de/fr/it/en).

★ A615 830 / ○ A615 831 / CHF 96.00

2025 year set

All Swiss stamps for 2025, clearly laid out on four handy display cards with transparent protective sleeve.

★ A616 320 / ○ A616 820 / CHF 83.15

2025 year set with first-day covers (FDC)

All first-day covers in 2025 – including the single stamps, sets or miniature sheets with the relevant first-day cancellations.

○ A616 530 / CHF 107.75

Zumstein stamp catalogue Switzerland/Liechtenstein/UN Geneva

2026, German/French

★ A608 725 / CHF 35.00

Swiss stamp catalogue Switzerland

2026, German/French

★ A608 787 / CHF 29.00

The stamp catalogues can be delivered in Switzerland and Liechtenstein only.

Key

★ mint / ○ cancelled



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